

The Way of the Cross

The Stations of the Cross have formed part of Christian devotion at Passiontide for many centuries because they enable us to engage actively with the path of suffering walked by Jesus.



They originated when early Christians visited Jerusalem and wanted to follow literally in the footsteps of Jesus, tracing the path from Pilate's house to Calvary. They would pause for prayer and devotion at various points. Eventually those pilgrims brought the practice back to their home countries and ever since then Christians of differing traditions have used this form of devotion.

This year as part of our Year of Celebration at St Andrew's, we are pleased to present a moving selection of Stations produced by the pupils of Eaton Primary School, as the culmination of a joint Religious Education/Art project organised by the school's R.E. coordinator Chris Cate, with input from local artist Martin Cottam. The Stations have their root in the biblical story of Jesus, the Jesus who invites us to follow him today.

The Stations can be used at any time as a focus for personal prayer, and there are copies of a booklet in the church with suggested Bible readings and prayers to accompany each of the fourteen images.

The series starts with Jesus in agony in the Garden of Gethsemane, as he contemplates the horror of all that lies ahead. These are the first images you come to as you enter through the glass door into the new church, turning immediately to your left.



'across the ages – a time for all'